



TIPICO

VERSO 25

La filosofia di Verso25 segue una direzione opposta a quella dell'industria ceramica, che ricerca la massima produttività e standardizzazione del prodotto, a favore di un'esclusività e di una sperimentazione che privilegia le variazioni di forma, la mutevolezza delle superfici, la cura del dettaglio. Un percorso che ripropone, con l'ausilio del design e dell'innovazione tecnologica più evoluti, una vera e propria "cultura ceramica" e il valore di un'estetica "su misura". Lavorazioni sofisticate e preziose, superfici e colori mai uniformi ma sempre variegati e stonizzati, caratterizzano le linee Uno, Stile e Tipico dall'anima classica, futuribile o elegante trasformando ogni piastrella in un "pezzo unico" di raffinata bellezza.


In contrast to the ceramic industry, where productivity and standardization are driven to the utmost levels, Verso25 has adopted a different philosophy in favour of exclusivity and experimentation with different shapes, changing textures and an eye for detail. An approach whereby a genuine "ceramic culture" and the value of "tailor-made" creativity are reintroduced with the aid of design and the most advanced technological innovation. Sophisticated and precious textural effects, surfaces and colours that are never uniform but nuanced and variegated characterize the Uno, Stile and Tipico lines with their classic, futuristic or elegant spirit, transforming each tile into a "unique" piece of refined beauty.

La philosophie de Verso25 va dans une direction opposée à celle de l'industrie céramique, vouée à la productivité maximale et à la standardisation du produit, en faveur d'une exclusivité et d'une expérimentation qui privilégie la variation des formes, l'aspect changeant des surfaces, le soin des détails. A travers le design et l'innovation technologique les plus évolués, ce parcours propose une véritable "culture céramique" et la valeur d'une esthétique "sur mesure". Les réalisations sophistiquées et précieuses, les surfaces et les couleurs jamais uniformes mais toujours marbrées et dénuancées, caractérisent les lignes Uno, Stile et Tipico dont l'âme est classique, futurible ou élégante en transformant chaque carreau en une "pièce unique" d'une beauté raffinée.

Die Philosophie von Verso25 geht in der entgegengesetzten Richtung zu der der Fliesenindustrie, die maximale Produktivität und Standardisierung des Produkts sucht, nämlich zu Gunsten von Exklusivität und Experimentierung, welche die Variationen der Form, die Veränderlichkeit der Oberflächen und die Liebe zum Detail bevorzugt. Ein Weg, der mit der Hilfe von Design und technologischer Innovation der ausgereiftesten Art eine regelrechte "Keramikkultur" und den Wert einer Ästhetik "nach Maß" vorschlagen will. Ausgeklügelte und wertvolle Verarbeitungen, nie regelmäßige, sondern stets variierende und schattierende Flächen und Farben kennzeichnen die Linien Uno, Stile und Tipico mit klassischer, futuristischer oder eleganter Prägung, die jede Fliese in ein "Unikat" mit ausgesuchter Schönheit verwandeln.

Философия компании Verso25 придерживается противоположного направления по отношению к керамической промышленности, которая стремится добиться максимальной производительности и стандартизации изделия, отдавая предпочтение эксклюзивности и экспериментированию, избирая вариации формы, изменчивость поверхностей, тщательный подбор деталей. С помощью дизайна и высокоразвитых передовых технологий вновь предлагается настоящая "керамическая культура" и ценность эстетики "по индивидуальному заказу". Изысканная и благородная обработка, поверхности и неравномерные оттенки, но всегда пестрые и разнотонные, являются отличительной чертой серий Уно, Стиле и Типика с классической, предвосхищающей будущее или элегантной жилой, превращая каждую плитку в "уникальное изделие" утонченной красоты.





Riscoprire la naturale e fugace armonia dei contrasti

Nella forma, nel colore, nell'incontro tra grafiche diverse e complementari, si racchiude l'armonia versatile delle nuove proposte per la collezione Tipico. Originali e contemporanee, ricche di suggestioni culturali sublimite in un sapiente mix tra arte e tecnologia.

Rediscovering the natural and fleeting harmony of the contrasts. In the form, in the colour, in the encounter between different and complementary graphics, it is contained the flexible harmony of the new proposals for the collection Tipico. Original and contemporary, rich of cultural influences sublimated in an expert mix between art and technology.

Retrouver la naturelle et fugace harmonie des contrastes. Dans la forme, dans la couleur, dans le rencontre entre des différentes et complémentaires graphiques se révèle l'harmonie éclectique des nouvelles propositions pour la collection « Tipico ». Contemporaines et originales, elles sont riche en influences culturelles sublimées dans un savant mélange entre art et technologie.

Wiederentdecken der natuerlichen und fluechtige Harmonie von Kontraste. In der Form, in der Farbe, in der Treffen zwischen verschiedenen und komplementaeren Grafik , verkoerpert sich die Harmonie von neuen Vorschlaege fuer Serie Tipico. Original und moderne , voll von kulturellen Einfluesse sublimiert in einen vernuenftige Mischung zwischen Kunst und Technik.

Впечатление от естественной и мимолетной гармонии контрастов. Универсальную гармонию новых предложений коллекции Tipico подчеркивают формы, цветовая гамма, сочетание разных и дополняющих графических узоров. Оригинальные и современные, богатые культурными традициями, насыщенные знающим ассортиментом искусства и технологии.

SERIE
MATT_11







Rivestimento: Matt 11_noce_sesamo_caffè_panna_dec. graffiti
Pavimento: Materia_argilla



panna



SERIE MATT_11

Il decoro graffiti è un'insieme di 11 grafiche diverse da utilizzare in pose continue o random in abbinamento ai fondi, caratterizzati da strutture differenti che regalano una naturale variabilità alla superficie.

The decor Graffiti is a set of 11 different graphics to be used for continuous installation or random in combination with plain tiles, which are characterized by various structures that offers a natural variability to the surface.

La décoration « graffiti » est un ensemble de 11 graphiques différentes destinées à la pose continue ou casuelle en combinaison avec les fonds, caractérisés par des structures différentes qui offrent une naturelle variabilité à la surface.

Der Dekor Graffiti ist ein Set von 11 verschiedenen Grafiken, in eine laufende oder zufaellige Verlegung in Kombination mit uni Farbe zu verwenden, gekennzeichnet von unterschiedlichen Strukturen, die eine natuerliche Veraenderlichkeit der Oberflaeche geben.

Декоративный элемент «граффити» - это ансамбль из 11 графических орнаментов, выкладываемых как цельным рисунком, так и с нанесением техники «рэндом» в сочетании с разноструктурными основами, дарящими естественное непостоянство поверхности.

dec. graffiti





Il rivestimento trasforma l'angolo living in uno spazio funzionale e contemporaneo

The wall covering transforms the living corner
in a useful and contemporary space

Le revêtement transforme le coin « living » dans
un espace contemporain et fonctionnel

Die Wandverkleidung transformiert das Wohnzimmer
in einem Raum funktional und moderne

Настенная плитка превращает уголок комнаты в
функциональное и современное помещение





Rivestimento: Matt 11_erba_noce
Pavimento: Materia_argilla



SERIE MATT_11

La composizione Ritratto personalizza il rivestimento con la 'memoria' di un graffito dal carattere moderno e originale: da utilizzare in abbinamento a tutti i colori della serie.

The composition Ritratto personalizes the wall covering with the "memory" of a graffiti with modern and original character: to be used in combination with all colours of the serie.

La composition "Ritratto" personnalise le revêtement avec la « mémoire » d'un « grafito » de caractère moderne et original : pour une utilisation en assortiment avec toutes les couleurs de la série.

Die Komposition Ritratto personalisiert besonders die Wandverkleidung mit dem "Gedaechtnis" von einem Graffitos original und modern: zu verwenden in Kombination mit allen Farben der Serie.

Набор «Ritratto» превращает облицовочную плитку в уникальную, напоминающую граффити с современным и оригинальным характером: используется в сочетании со всей цветовой гаммой коллекции.



panna



cotto



ritratto



sale



Ines_cenere

SERIE MATT_11

monoporosa in pasta bianca smaltata

6x25



panna



sesamo



noce



sale



polvere



lavanda



cotto



caffè



torba



erba



anguria

mix di 8 strutture differenti /
mix of 8 different structures

6x25

bordo laterale*

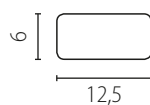


bordo laterale panna



6x12,5

bordo laterale*



bordo laterale panna



* su richiesta disponibili in tutti i colori della serie /
available on request in all colours /

6x25

decoro



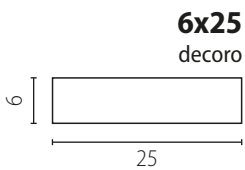
dec. filigrana



dec. alchimia

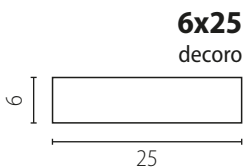


dec. merletto





dec. graffiti

mix di 11 grafiche diverse / mix of 11 different patterns



ritratto

composizione 60 pz. / composition with 60 pcs.
dimensioni / size: 125x72 cm

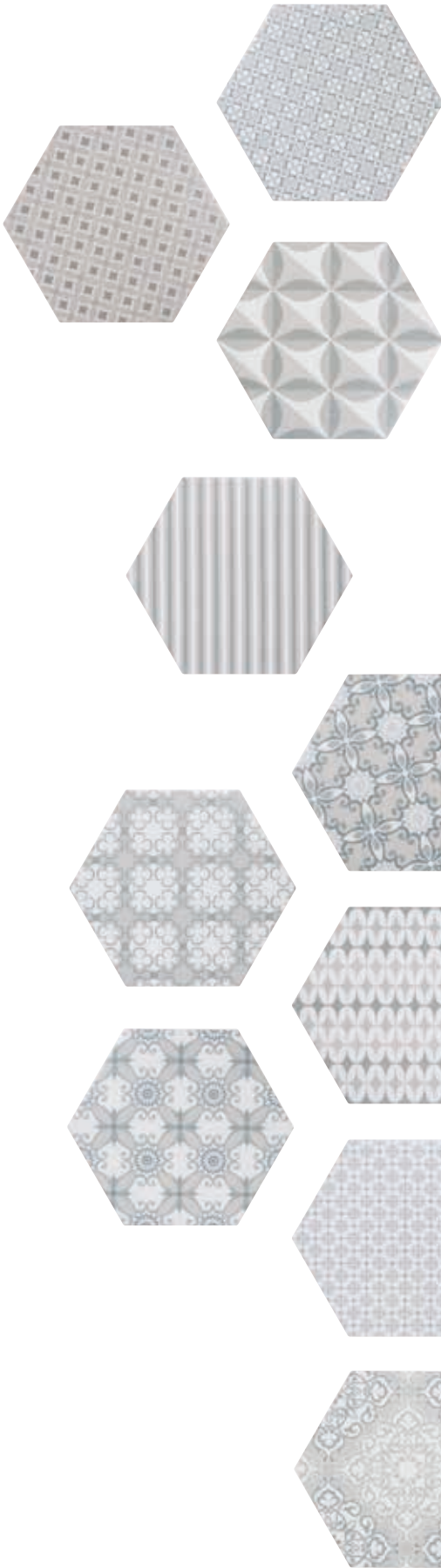
			m ²	Kg		m ²	Kg	≠ mm
matt_11	6x25	52	0,78	13,50	45	35,10	494	13
decoro	6x25	5	-	1,10	-	-	-	13
dec. graffiti	6x25	11	-	2,20	-	-	-	13
ritratto	125x72	60	-	16,50	-	-	-	13
bordo laterale	6x25	5	-	1	-	-	-	13
bordo laterale	6x12,5	2	-	0,45	-	-	-	13

SERIE
BEA





Rivestimento: Matt 11_sale_panna_cotto_ritratto
Pavimento: Bea_cielo / Ines_cenere



SERIE BEA

Il pavimento scopre la preziosità e la morbidezza di un tappeto, grazie ad un'insieme di 13 decorazioni differenti da accostare liberamente.

The floor discovers the preciousness and softness of a carpet, through a set of 13 different decorations to be combined freely.

Le carrelage révèle la préciosité et la douceur d'un tapis, grâce à un ensemble de 13 différentes décorations à assortir librement.

Der Boden entdeckt die Kostbarkeit und Weichheit eines Teppich, durch ein Satz von 13 verschiedenen Dekorationen, auf Freie zu verbinden.

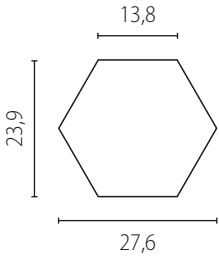
Напольная плитка напоминает изысканность и мягкость ковра, благодаря ансамблю из 13 различных декоративных свободно сочетающихся элементов.



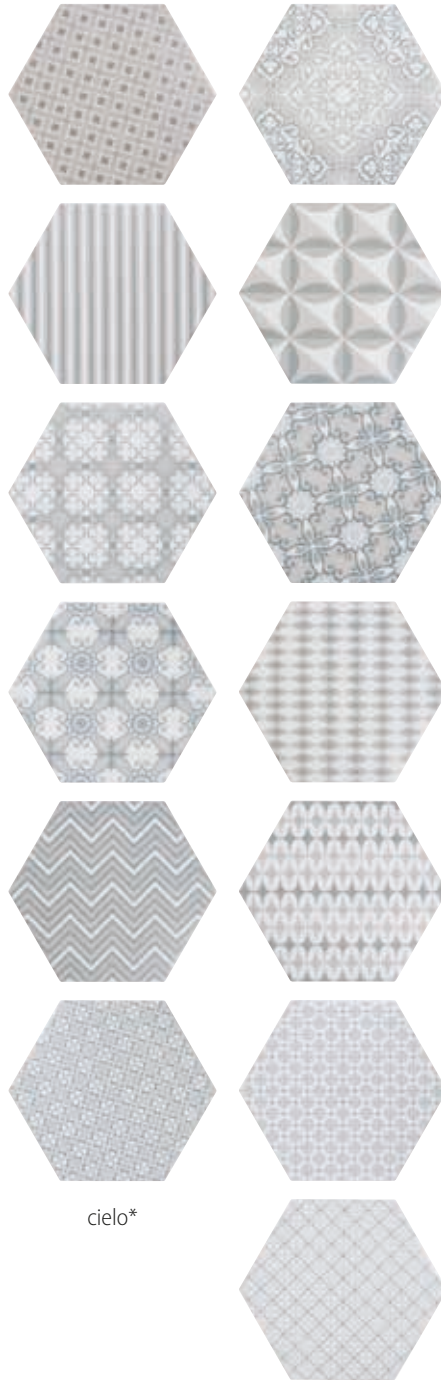
SERIE BEA

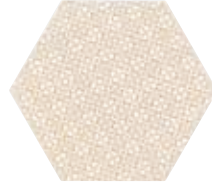
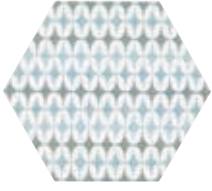
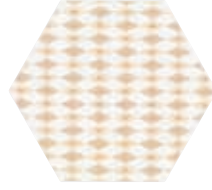
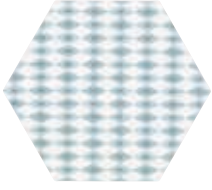
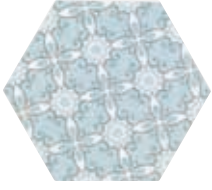
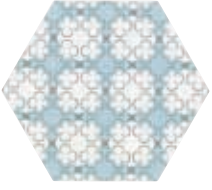
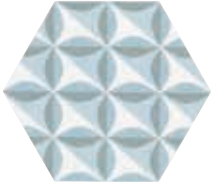
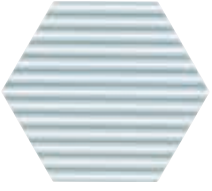
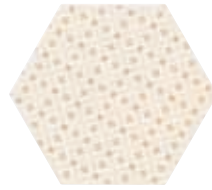
gres porcellanato smaltato

27,6x23,9



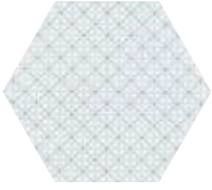
* mix di 13 grafiche diverse /
mix of 13 different patterns





acqua*

terra*



bea

27,6x23,9



m²

16

0,8

Kg

20



48

m²

38,40

Kg

960

≠ mm

11

SERIE
INES



Percorsi inediti da scoprire, per immergersi in atmosfera ricche di design e colore

Unusual ways to be discovered, to immerse themselves
in atmospheres rich of design and colours

Nouvelles voies a découvrir, pour se plonger dans des
atmosphères riches en couleur et design

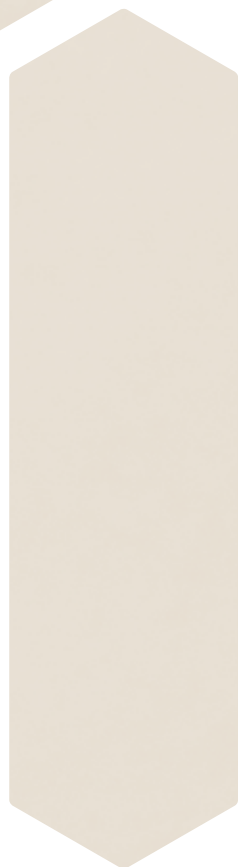
Neue Wege zu entdecken, fuer sich in Atmosphaeren
reichen von Design und Farben einzutauschen

Уникальные маршруты, открывающие богатый дизайн
и впечатляющие насыщенными оттенками





anice_neve_cenere_piombo_amaranto_half amaranto



anice



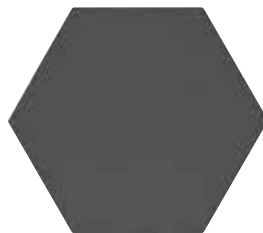
cenere



amaranto



neve



piombo



half amaranto

SERIE INES

Losanga, Half, esagona: forme inconsuete si integrano alla perfezione per suggerire originali soluzioni compositive.

Losanga, Half, hexagon: unusual shapes integrate themselves perfectly to suggest original matching solutions.

Losanga, Half, esagona : formes inhabituelles s'intègrent à la perfection pour suggérer des originales solutions de compositions.

Losanga, Half, Esagona: ungewöhnliche Formen ergaenzen sich zu Perfektion um originelle Loesungen von Kompositionen zu vorschlagen.

Ромб, полуромб, шестиугольник: необычные формы идеально сливаются в оригинальные составные решения.







piombo_dec. riflesso piombo_anice_half piombo_listello piombo



Spirito metropolitano con richiami alla tradizione, per un'eleganza senza tempo

Metropolitan soul with references to the
tradition, for a timeless elegance

Esprit métropolitain avec des renvois à la
tradition, pour une élégance sans temps

Metropolitan Geist mit Bezug auf Tradition,
für eine zeitlose Eleganz

Столичный характер с воспоминаниями о
традициях создает негаснущую элегантность



neve_pavone_re di cuori_re di picche_re di quadri_re di fiori

Il decoro si stempera nella profondità di un nuovo colore e nella purezza del bianco

The decor is dissolved in the depths of a new
colour and in the purity of white

La décoration se délaye dans la profondeur
d'une nouvelle couleur et dans la pureté du blanc

Der Dekor ist in der Tiefe von einen neuen Farbe
und in der Reinheit von Weiss aufgeweicht

Декоративные элементы растворяются в глубине и
чистоте нового белоснежного цвета

SERIE INES

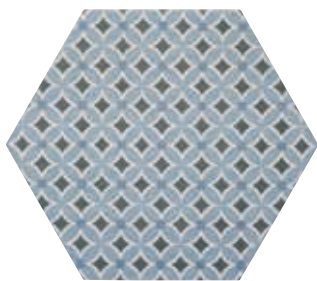
4 soggetti tra cui scegliere per caratterizzare con il decoro la posa a pavimento e rivestimento, disponibili in 4 tonalità differenti, in abbinamento ai fondi Ines.

4 patterns to choose among, to characterize with the decor the floor and wall, available in 4 different shades, in combination with plain tiles Ines.

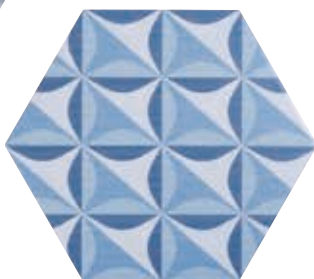
4 sujets à choisir pour caractériser avec la décoration l'installation au sol et au revêtement, disponibles en 4 tonalités différentes, en assortiment avec les fonds « Ines ».

4 Themen zur Auswahl, um Boden und Wand mit Dekore zu charakterisieren, erhältlich in 4 verschiedenen Farbe, in Kombination mit Uni Ines.

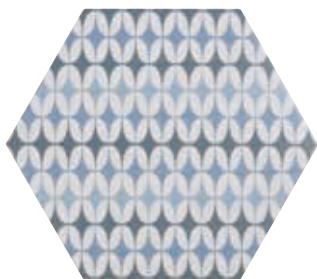
Выбор из 4 сюжетов подчеркивает напольную и настенную Плитку декоративными элементами. Цветовая гамма из 4 разных оттенков сочетается с основами Ines.



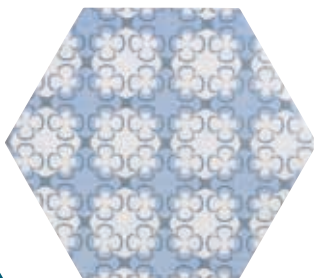
re di cuori



re di picche



re di quadri



re di fiori



neve



pavone





cipria_regina di cuori_regina di picche_regina di quadri

Geometrie preziose per disegnare la superficie con i colori naturali della terra

Precious geometries to draw the surface
with natural colours of the earth

Géométries précieuses pour dessiner la
surface avec les couleurs naturelles de la terre

Wertvolle Geometrie zu zeichnen auf die
Oberflaeche mit natuerlichen Erdfarben

Изысканные геометрические формы заполняют
поверхности натуральными красками земли



SERIE INES

Una lieve struttura muove la superficie e regala profondità e morbidezza al colore e alla decorazione.

A light structure features the surface and gives depths and softness to the colour and decoration.

Une légère structure donne mouvement à la surface et donne profondeur et douceur à la couleur et à la décoration.

Eine leichte Struktur charakterisiert die Oberfläche und gibt Tiefe und Weichheit zur Farbe und Dekor.

Легкая структура вызывает ощущение движения поверхности и дарит декоративному элементу насыщенность и мягкость цвета.



half cipria



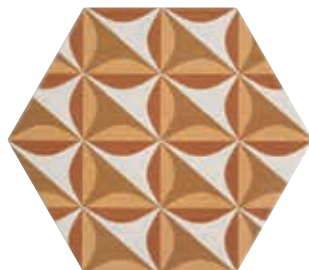
listello cipria



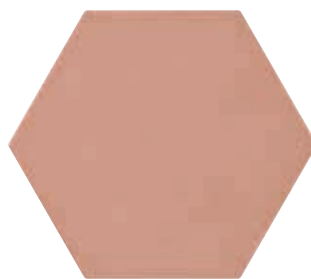
regina di cuori



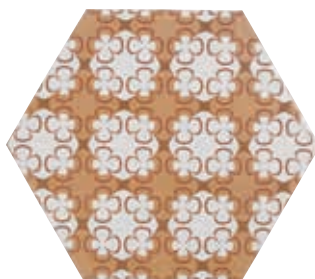
regina di quadri



regina di picche



cipria

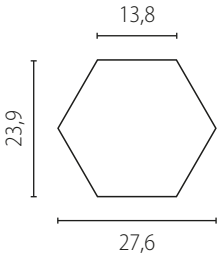


regina di fiori

SERIE INES

gres porcellanato smaltato

27,6x23,9



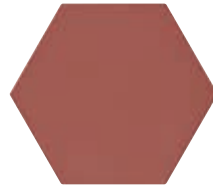
neve



cipria



cenere



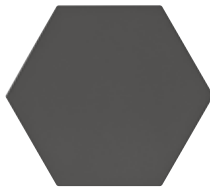
amaranto



corda



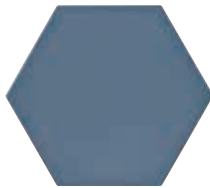
cuoio



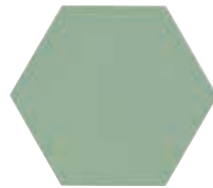
piombo



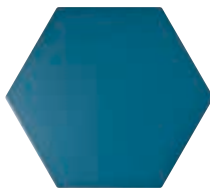
tabacco



avio



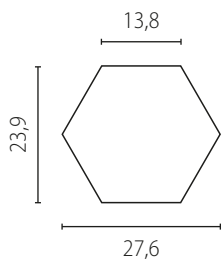
menta



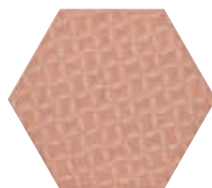
pavone

27,6x23,9

decoro



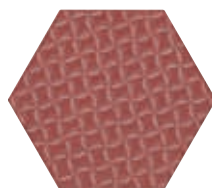
dec. riflesso neve



dec. riflesso cipria



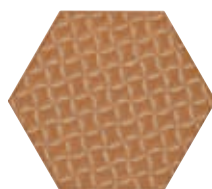
dec. riflesso cenere



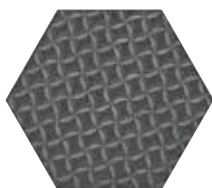
dec. riflesso amaranto



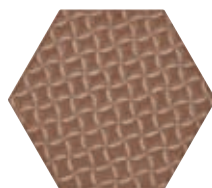
dec. riflesso corda



dec. riflesso cuoio



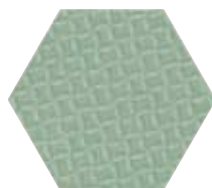
dec. riflesso piombo



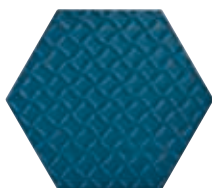
dec. riflesso tabacco



dec. riflesso avio



dec. riflesso menta



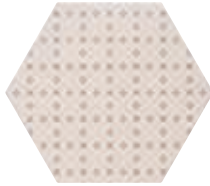
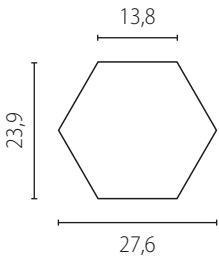
dec. riflesso pavone

SERIE INES

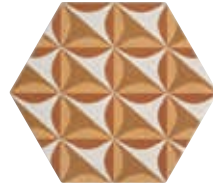
gres porcellanato smaltato

27,6x23,9

decoro



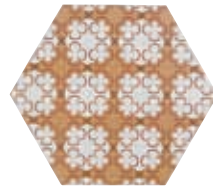
regina di cuori



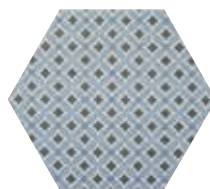
regina di picche



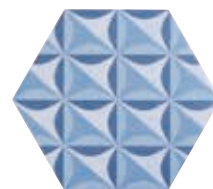
regina di quadri



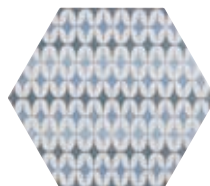
regina di fiori



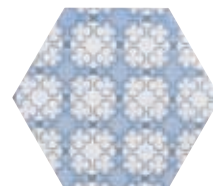
re di cuori



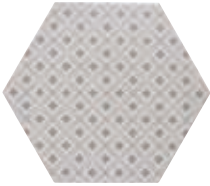
re di picche



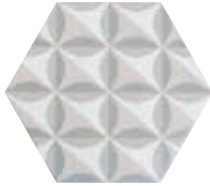
re di quadri



re di fiori



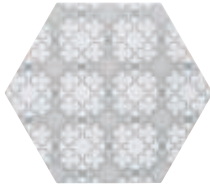
asso di cuori



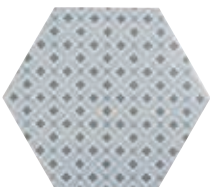
asso di picche



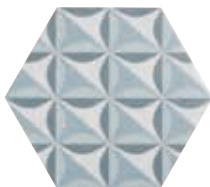
asso di quadri



asso di fiori



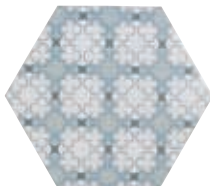
due di cuori



due di picche



due di quadri



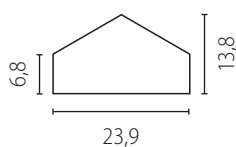
due di fiori

SERIE INES

gres porcellanato smaltato

23,9x13,8

half



half neve



half cipria



half cenere



half amaranto



half corda



half cuoio



half piombo



half tabacco



half avio



half menta



half pavone

23,9x5

listello



listello neve



listello cenere



listello corda



listello piombo



listello avio



listello pavone



listello cipria



listello amaranto



listello cuoio



listello tabacco



listello menta

40x4,5

battiscopa*



neve



cenere



corda

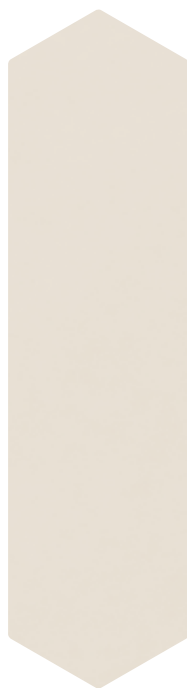
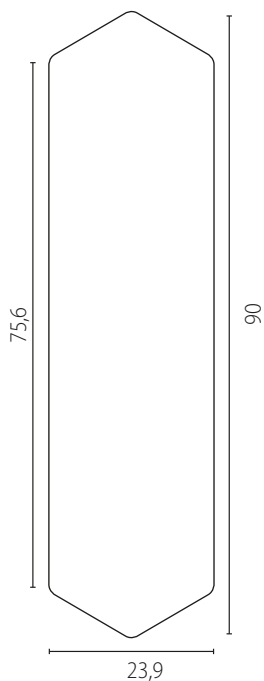


piombo

* su richiesta disponibile in tutti i colori della serie/
available on request in all colours

23,9x90

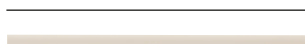
losanga



anice

45x1,5

raccordo



raccordo anice

13,8x1,5

raccordo*



raccordo neve

1,5x5

angolo listello*



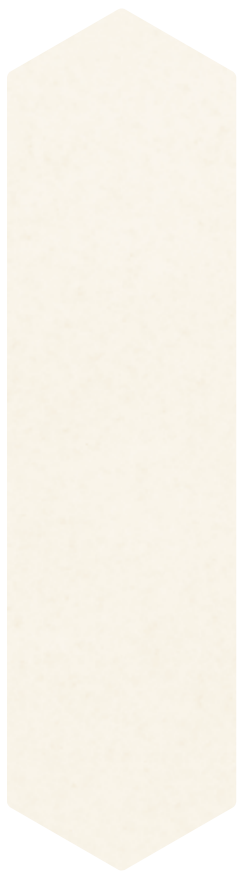
ang. neve

* disponibile in tutti i colori /
available in all colours /

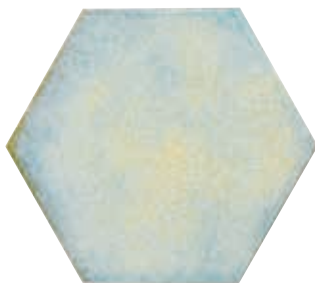
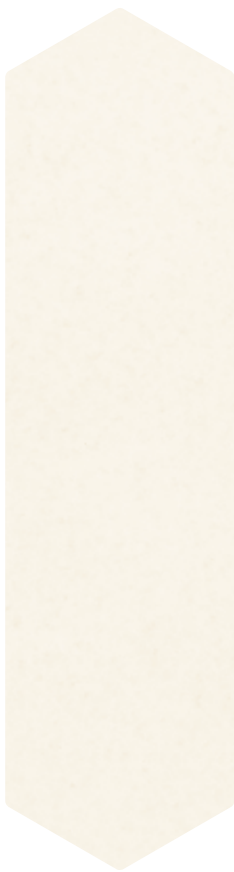
		□	m ²	Kg	□	m ²	Kg	≠ mm
ines	27,6x23,9	16	0,8	20	48	38,40	960	11
half ines	13,8x23,9	10	-	6,25	-	-	-	11
losanga	23,9x90	5	1	25,30	28	28	708	11
decoro	27,6x23,9	6	-	7,50	-	-	-	11
listello	23,9x5	5	-	1,30	-	-	-	11
raccordo	45x1,5	4	-	0,40	-	-	-	-
raccordo	13,8x1,5	4	-	0,135	-	-	-	-
angolo	1,5x5	2	-	0,18	-	-	-	-
battiscopa	40x4,5	5	2 ml	2,35	-	-	-	12

SERIE
LUCIA





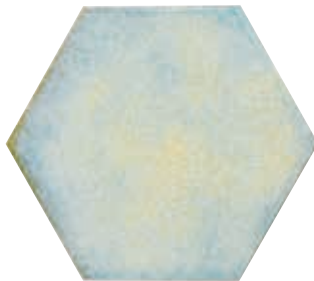
perla



listello oceano



half mare



mare

SERIE LUCIA

La losanga è protagonista di una nuova boiserie che si completa con half e listello per caratterizzare lo spazio cucina.

The Losanga is the protagonist of a new boiserie that completes itself with Half and Listel to characterize the kitchen space.

La « Losanga » est la protagoniste d'une nouvelle boiserie qui se complète avec « Half » et le listel pour caractériser l'espace cuisine.

Die Losanga ist die Star von einen neuen Boiserie , die mit Half und Borduere sich ergaenzt , um die Kuechebereich zu charakterisieren.

Ромб является главным героем в новом панно, которое завершает полуромб и бордюр, придающие своеобразность кухонному пространству.





madreperla_sabbia_onda_half madreperla_half sabbia_half onda_listello oceano



perla_onda_half onda_listello oceano



L'eleganza semplice in un sofisticato equilibrio di forme e sfumature

The simple elegance in a sophisticated
balance of shapes and nuances

L'élégance simple dans un sophistiqué
équilibre de formes et de nuances

Die natuerliche Eleganz in einem raffiniert
Gleichgewicht der Formen und Schattierung

Простая эlegantность в изысканном
равновесии форм и оттенков



SERIE LUCIA

Colori sfumati e smalti cangianti creano un piacevole effetto di stonalizzazione sulle esagone in contrasto con la cromia morbida e luminosa delle losanghe.

Shaded colours and iridescent glazes create a pleasant effect of shading in the hexagonal tiles in contrast with the smooth and bright tone of the Losanga.

Des couleurs nuancées et des émaux chatoyants créent un agréable effet chromatique inégal sur les « esagone » en contraste avec les tons doux et lumineux des « Losanghe ».

Irisierende Farbe und schattierte Glasuren schaffen einen angenehmen Effekt von Schattierung in den Esagona in Gegensatz zu den weichen und hellen Farbgestaltung von Losanga.

Расплывчатые оттенки и переливчатая эмаль создают приятный эффект оттеночного диссонанса на шестиугольниках, вразрез с мягкой тональностью и яркостью ромбов.



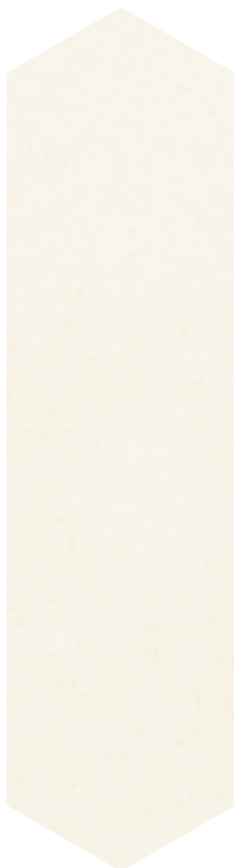
sabbia



bouganville



madreperla



perla



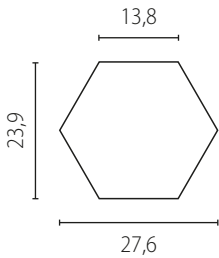


madreperla_sabbia_bouganville_perla

SERIE LUCIA

gres porcellanato smaltato

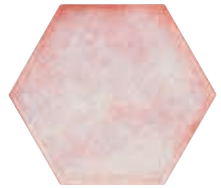
27,6x23,9



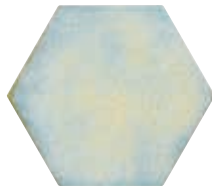
madreperla



sabbia



bouganville



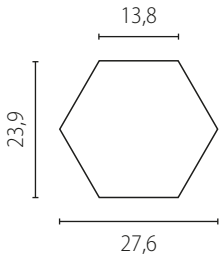
onda



mare

27,6x23,9

decoro



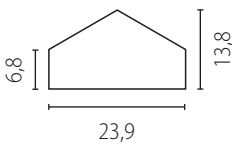
dec. mediterraneo mix*



* composizione 3 pz. / composition with 3 pcs.

23,9x13,8

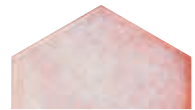
half



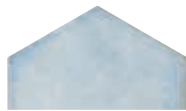
half madreperla



half sabbia



half bouganville



half mare



half onda

23,9x5

listello



listello luce



listello alba



listello oceano

1,5x5

angolo listello



ang. luce

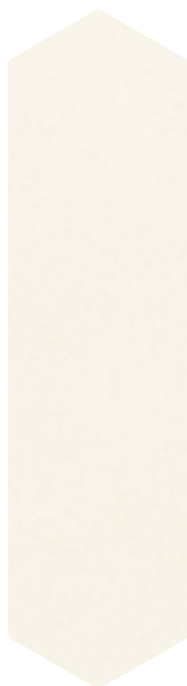
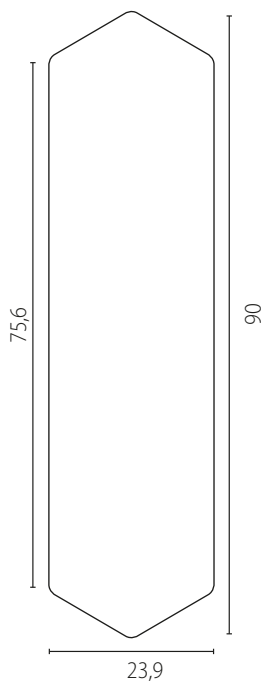


ang. alba



ang. oceano

23,9x90
losanga



perla

45x1,5
raccordo



raccordo perla

13,8x1,5
raccordo



raccordo luce





raccordo alba



raccordo oceano

40x4,5
battiscopa*

* su richiesta disponibile in tutti i colori della serie/
available on request in all colours

			m ²	Kg		m ²	Kg	≠ mm
lucia	27,6x23,9	16	0,8	20	48	38,40	960	11
half lucia	13,8x23,9	10	-	6,24	-	-	-	11
losanga	23,9x90	5	1	25,30	28	28	708	11
decoro	27,6x23,9	6	-	7,50	-	-	-	11
listello	23,9x5	5	-	1,30	-	-	-	11
raccordo	45x1,5	4	-	0,40	-	-	-	-
raccordo	13,8x1,5	4	-	0,135	-	-	-	-
angolo	1,5x5	2	-	0,18	-	-	-	-
battiscopa	40x4,5	5	2 ml	2,35	-	-	-	12

CARATTERISTICHE TECNICHE / TECHNICAL CHARACTERISTICS

MONOPOROSA IN PASTA BIANCA SMALTATA / GLAZED WHITE-BODY SINGLE-FIRED TILE

	METODO DI PROVA ISO TESTING METHOD ISO	REQUISITI PRESCRITTI REQUIRED VALUE	VALORI VALUE
Assorbimento d'acqua Water absorption	ISO 10545-3	E > 10%	E > 10%
Resistenza alla flessione Bending strength	ISO 10545-4	spess/thickness $\leq 7,5/\text{mm}$ $\geq 15 \text{ N/mm}^2$ $\geq 153 \text{ kg/cm}^2$ spess/thickness $> 7,5/\text{mm}$ $\geq 12 \text{ N/mm}^2$ $\geq 122 \text{ kg/cm}^2$	Conforme Compliant Conforme Compliant
Sforzo di rottura Breaking strength	ISO 10545-4	spess/thickness $\leq 7,5/\text{mm}$ $\geq 600 \text{ N}$ spess/thickness $< 7,5/\text{mm}$ $\geq 200 \text{ N}$	Conforme Compliant
Dilatazione termica lineare Linear thermal expansion	ISO 10545-8	Requisito non previsto Iso makes no provision for this test	$\leq 7 \times 10^{-6} \text{ }^\circ\text{C}$
Resistenza agli sbalzi termici Thermal shock resistance	ISO 10545-9	Requisito non previsto Iso makes no provision for this test	-
Resistenza al cavillo Crazing resistance	ISO 10545-11	Nessuna alterazione No alterations	Resistente Resistant
Resistenza al gelo Frost resistance	ISO 10545-12	Requisito non previsto Iso makes no provision for this test	Non resistente Not resistant
Resistenza attacco chimico Chemical resistance	ISO 10545-13	Come indicato dal produttore As indicated by manufacturer	Gla - gha (Resistente) (Resistant)
Resistenza chimica a prodotti di uso domestico House hold chemicals resistance	ISO 10545-13	Gb min.	Ga (Resistente) (Resistant)
Resistenza alle macchie Stain resistance	ISO 10545-14	Class 3 min.	Classe 5 (Resistente) (Resistant)

LA MESSA IN OPERA DEI NOSTRI MATERIALI È SEMPLICE: È CONSIGLIATA LA POSA CON FUGA DI 3 MM. / THE INSTALLATION OF OUR TILES IS VERY EASY AND THE JOINT OF 3 MM IS ADVISED. / L'INSTALLATION DE NOS MATÉRIAUX EST SIMPLE: LA POSE EST RECOMMANDÉE AVEC DU JOINT 3 MM. / DIE VERLEGUNG VON UNSEREN FLIESEN IST EINFACH: WIR EMPFEHLEN EINE 3 MM FUGE. / НАШ МАТЕРИАЛ ЛЕГКО УКЛАДЫВАЕТСЯ: РЕКОМЕНДУЕМ УКЛАДКУ СО ШВОМ В 3 ММ.

CARATTERISTICHE TECNICHE / TECHNICAL CHARACTERISTICS

GRES PORCELLANATO SMALTATO / GLAZED PORCELAIN TILE

	NORMA/ METODO DI PROVA STANDARD/ TESTING METHOD	REQUISITI PRESCRITTI REQUIRED VALUE	VALORI VALUE
Coefficiente di attrito Coefficient of friction	ASTM C1028-07	Conforme Compliant	≤ 0.60
Resistenza allo scivolamento Skid resistance	B.C.R. D.M. 236 14/06/89	μ >0,40	μ >0,40
Resistenza allo scivolamento Skid resistance	DIN 51097	A	da A a C
Resistenza allo scivolamento Skid resistance	DIN 51130	R9	-
Resistenza all'abrasione superficiale (PEI) Resistance to surface abrasion (PEI)	UNI EN 14411-G ISO 10545-7	Come indicato dal produttore As indicated by manufacturer	-
Assorbimento d'acqua Water absorption	UNI EN 14411-G ISO 10545-3	E ≤ 0,5%	≤ 0,5%
Resistenza agli agenti chimici (uso domestico e additivi per piscina) Resistance to chemicals for house hold use and swimming pool salts	UNI EN 14411-G ISO 10545-13	Classe GA Class GA	GB minimo GB minimum
Resistenza agli acidi e alle basi (alta e bassa concentrazione) Resistance to acids and bases (high and low concentration)	UNI EN 14411-G ISO 10545-13	GLA-GHB	Metodo di prova disponibile Test method available
Sforzo di rottura Breaking strength	UNI EN 14411-G ISO 10545-4	45	≥35

LA MESSA IN OPERA DEI NOSTRI MATERIALI È SEMPLICE: È CONSIGLIATA LA POSA CON FUGA DI 3 MM. / THE INSTALLATION OF OUR TILES IS VERY EASY AND THE JOINT OF 3 MM IS ADVISED. / L'INSTALLATION DE NOS MATÉRIAUX EST SIMPLE: LA POSE EST RECOMMANDÉE AVEC DU JOINT 3 MM. / DIE VERLEGUNG VON UNSEREN FLIESEN IST EINFACH: WIR EMPFEHLEN EINE 3 MM FUGE. / НАШ МАТЕРИАЛ ЛЕГКО УКЛАДЫВАЕТСЯ: РЕКОМЕНДУЕМ УКЛАДКУ СО ШВОМ В 3 ММ.

